

Call For Papers, Panels, Posters & Workshops



INTERNATIONAL LISTENING ASSOCIATION Annual Convention

March 22-24, 2012

Convention Website: www.ila2012.org

Sharing Listening Expertise With All Who Listen



Kitsap Conference Center at Bremerton Harborside
Bremerton, WA, USA

Convention Coordinator:

Alan R. Ehrlich

VP, International Listening Association

609.619.0039 or 818.554.6480

Join us in the Great Pacific Northwest • March 22-24, 2012
International Listening Association's

33rd Annual Convention

Our theme this year is:

We ARE Listening!
(Advocate, Research, Educate)

Sharing Listening Expertise With All Who Listen

Listening is, perhaps the most important, and least taught skill in the human skills repertoire. It is the key to success in education, careers, and relationships. The International Listening Association (ILA) is the only organization dedicated to advance the practice, teaching, and research of listening throughout the world. For thirty-three years, the ILA's Annual Convention has offered listening professionals a forum for the free exchange of research, techniques, best practices and listening exercises that can be used in their classrooms, research, consulting and businesses.



This year, the ILA is excited to be holding its 33rd Annual Convention in the Great Northwest - in the Seattle Area - on the Bremerton Peninsula - and is inviting everyone who uses listening in their lives (isn't that everyone?) to join us at the Kitsap Conference Center at Bremerton Harborside to share their listening expertise with other listeners — crossing all academic and professional boundaries.

LISTENING PROFESSIONALS AND PROFESSIONAL LISTENERS

This Convention will offer five tracks, each one designed to share knowledge between listening professionals and professional listeners:

- Listening in Education
- Listening for Listening Practitioners
- Listening and the Corporate Bottom Line
- Dysfunctional Listening and Listening Disorders
- Basic Research in Listening

Papers, panels, posters and workshops can fall across multiple tracks as we will try to facilitate joint-track sessions throughout the program. There will also be a time-block set aside for presentations that do not fall into any track.

Additionally, this year's convention introduces:

- *Author's Circle* - a luncheon get together with, and celebration of, the great number of ILA members who have shared their knowledge through books and papers.
- *Companion Program* - bring your spouse, companion or significant other and enjoy the wonders of the Seattle area. Feel comfortable that your partner will be safe and well entertained while you experience and learn at the ILA convention.



The 2012 convention theme is intended to highlight the key role that listening plays in our lives and the number of professions that rely on a honed skill of listening to educate and assist people. We would like to encourage papers and panels that highlight, not only the role of effective listening, but the challenges that affect the listening process. We encourage the sharing of research, concepts and techniques because listening is such a critical component of a successful life.

The table below is provided as a guide to the convention's four applied tracks. A special, open track for Basic Research Papers is interwoven throughout the program's schedule. We look forward to entertaining a broad array of proposals that fit both within and outside of this structure. Please don't hesitate to contact the Convention Coordinator with any questions regarding ideas for papers, panels or workshops

	Listening In Education	Listening for Practitioners	Listening and the Corporate Bottom Line	Listening Dysfunction
Sample Topics	<ul style="list-style-type: none"> • Curriculum Development • Listening Exercises • Best Practices • Classroom Acoustics • Teaching Listening Styles • Recognizing Problematic Listening • Listening Technologies • Listening Styles in the Classroom 	<ul style="list-style-type: none"> • Listening Strategies for Listening Professionals • Critical Listening Situations • Separating Yourself from Your Listening • Psychology of Listening Styles • Listening Research in the Professions 	<ul style="list-style-type: none"> • Listening and the Sales Process • Listening to the Customer • Interview Listening • Listening: A Management Priority • Global and Cross-Cultural Business Listening • Structural Research Through Listening 	<ul style="list-style-type: none"> • Effects of Hearing Loss on Understanding • Auditory and Language Problems • Psycho/Social & Emotional Aspects of Listening • Language and Cultural Barriers
Outreach To	<ul style="list-style-type: none"> • Educators • School Speech Specialists • Speech Pathologists • Speech Therapists • Curriculum Developers • School Board Members • Counselors • Reading Specialists • Researchers 	<ul style="list-style-type: none"> • Religious Leaders • Counselors • Psychologists • Mediators • Healthcare Workers • Attorneys • Social Workers • Emergency Workers 	<ul style="list-style-type: none"> • Sales & Marketing • Human Resources • Consultants • Market Researchers • Customer Service Personnel • Project Managers 	<ul style="list-style-type: none"> • Audiologists • Speech Pathologists • Speech Specialists • Pediatricians • Psychologists • Educators • Early Education Specialists • Reading Specialists

General Guidelines for Submissions:

- **Deadline:** All submissions must be completed no later than December 1, 2011. To avoid problems, early submission is strongly encouraged.
- **Eligibility:** We strongly encourage submissions from all sectors: academics, business, healthcare, etc. You do not need to be a member of the International Listening Association to submit a proposal for the convention.
- **Convention Registration:** Submission of your proposal or paper does not enroll you as an ILA member, nor register you for the convention. If your proposal is accepted for presentation at the ILA Convention, you will be notified and must then register for the convention and pay the convention fee. ILA members receive discounted convention fees. An online membership application is always available on the ILA's website: www.listen.org. If you are not currently a member of the ILA, we encourage you to join the Association.

Everyone planning to attend the convention must complete the registration process. This includes presenters, non-ILA members, as well as ILA members.

Submission of Papers, Rights and Agreement:

As part of the convention, this submission may be included and/or made available on the ILA website, printed in convention documents, or other online or electronic media. After the convention, accepted submissions will be archived and may be distributed as part of a post-convention program. Authors grant these rights and privileges to the ILA: a non-exclusive, royalty-free, transferable license to reproduce, distribute, create derivative works from, publicly display the submission in all languages, in whole or in part, to end users through and only through the International Listening Association. An author submitting a paper to this convention retains the right to publish this work in a journal or other publication without limitation by the ILA.

Paper, Panel, Workshop Proposals

(For poster submissions, see page 6)

Please use this proposal format for your submissions.

Last name _____ First name _____

Affiliation _____ Title: _____

Preferred mailing address: _____

City _____ State/Province _____ Zip _____ Country _____

Phone _____ Cell Phone _____ Fax _____ E-mail _____

Program Title: _____

Please check one of the following proposal types:

Research Paper (Reviewed) **Discussion (Reviewed) Paper**

Student (Reviewed) Submission

Attach a proposal description (500 words) that details the contribution and perspective of the paper. If all authors are students, you may indicate the manuscript as a “student submission” on the cover page. [NOTE: Completed manuscripts will be sought from all accepted proposals to compete for a top research, discussion, and top student paper award, respectively.] Papers will be allocated 30 minutes, unless a specific request for additional time is made. (Presentation: 20 min. - discussion: 10 min).

Requested time frame for Paper: 30 minutes 60 minutes (we will try to accommodate longer presentations as the schedule permits.)

Moderated Panel Discussion **All Student Panel**

Attach a complete proposal description (500-1000 words) that details the purpose and rationale of your panel. Panels should include 3 or 4 speakers presenting different perspectives of the primary subject. A Moderator will be assigned to introduce the speakers and direct questions from the audience. Panel Discussions will be allocated up to 60 minutes (unless otherwise requested) with each speaker having 10 - 20 minutes.

Requested time frame for Panel: 30 minutes 60 minutes (we will try to accommodate longer presentations as the schedule permits.)

Practicum/Workshop

Attach a brief workshop description (no more than 2 pages) that describes the nature of the workshop (e.g., interactive, round-table). Practicum/Workshops should be interactive and should share best practices or exercises that can be taken back and put to immediate use.

Requested time frame for panel / workshop: 30 minutes 60 minutes (we will try to accommodate longer presentations as the schedule permits.)

Identify track(s): Listening in Education Listening for Practitioners Research
 Listening and the Corporate Bottom Line Listening Dysfunction Off-Track Program

Each submission must have a brief (3-4 sentence) description attached that clearly explains the content of the proposed presentation. This should be suitable for publishing in the program listing if accepted. Submissions in the reviewed categories will receive a certificate of recognition if accepted.

Presentation Description (for the Convention Program): _____

All papers and presentations will be included in an e-book edition of *The Proceedings of the 33rd Annual ILA Convention*. We request that all presenters provide a copy of their paper and/or presentation (in PDF format) prior to the Convention. The e-book will be available, by download, after the Convention, to attendees at no cost. Copies of the *Proceedings* will be available to the public at a nominal cost. ILA members will be able to purchase the *Proceedings* at a discount.

Please attach a page with the following information for all presenters: names, addresses, phone number, fax number, E-mail, institutional affiliation and a short 2-3 sentence bio.

A/V Needs:

Flip Chart Overhead Computer/Projector Sound System
 Other (if requested, any rental cost is to be paid by the presenters)

Specify Other: _____

Identify any special room or setup requirements: _____

Mail hard copy (received by December 1, 2011) to the Convention Coordinator:

Alan R. Ehrlich, CLP
First Vice President, International Listening Association
c/o The Center for Listening Disorders Research
100 Middlesex Blvd., Ste 212
Plainsboro, NJ 08536 USA
or E-mail to: info@ila2012.org

Direct any questions to:

Alan R. Ehrlich
E-mail: info@ila2012.org - Phone: 818.554.6480 or 609.619.0039

Poster Session Proposals

ILA poster presentations provide an excellent forum for attendees to showcase their work and for conveying interesting, innovative, and relevant information that enhances the skills of listening professionals, consultants and practitioners.

Please use this proposal format for your poster submissions.

Last name _____ First name _____

Affiliation _____ Title: _____

Preferred mailing address: _____

City _____ State/Province _____ Zip _____ Country _____

Phone _____ Cell Phone _____ Fax _____ E-mail _____

Program Title: _____

Submission Areas

- **Research Reports:** These reports should present completed, original research in the areas of listening, hearing, listening disorders or best-practices.
- **Research in Progress:** These posters represent preliminary results of ongoing studies. The author may discuss the direction the results are taking and offer insight into relevance and importance of the research.
- **Curriculum Outlines:** These posters should present innovative teaching techniques or specific tips and tricks that have proven to be effective in the classroom. If you have ideas that cannot fill out a full presentation, this is your place to present.
- **Healthcare Tips and Tricks:** Effective listening is critical to improved patient outcomes. Offer your ideas, insight, tips and/or tricks to professionals from around the globe. You'll get instant feedback and while you bask in the warm glow of sharing.
- **Corporate Concepts:** Listening is key to customer service, targeted product development, sales, marketing and just about every other aspect of running a business. Share your lessons and experiences in corporate listening effectiveness with others that can and will put them into immediate practice.
- **Repeat Presentations:** Offered the topic at a previous ILA conference and you think it is still relevant? Review your topic during the poster sessions and relive the excitement.
- **Highlights of Commercial Offerings:** These posters can offer the attendees a view of your current or proposed commercial offerings – books, seminar programs, profiling materials, videos, etc. There can be no sales activities at the poster sessions. Tables and booths will be available to those who wish to offer their wares to our attendees.

- **Other:** Use this category for any proposed poster presentation that does not fit into any of the above listed categories.

Each submission must have a brief (3-4 sentence) description attached that clearly explains the content of the proposed poster presentation. This should be suitable for publishing in the program listing if accepted.

Poster Presentation Description (for the Convention Program): _____

Please submit your poster concepts for the International Listening Association's 33rd Annual Convention by emailing them to: info@ila2012.org or mailing them to:

Alan R. Ehrlich, CLP
First Vice President, International Listening Association
c/o The Center for Listening Disorders Research
100 Middlesex Blvd., Ste 212
Plainsboro, NJ 08536 USA

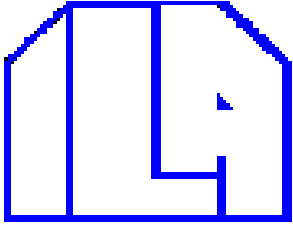
Direct any questions to:

Alan R. Ehrlich
E-mail: info@ila2012.org - Phone: 818.554.6480 or 609.619.0039

Your submission must include:

- Your name and contact information
- The title and submission area of your poster
- A short (200 word) outline of your poster's content suitable for inclusion in the Convention Proceedings (electronic)
- A shorter (2-3 sentence) description of your presentation suitable for inclusion in the convention's program

All poster session submissions must be received by December 1, 2011.



International Listening Association

Why should you join the International Listening Association (ILA)?

- To be instantly connected to an entire network of professionals who are from a diverse array of career fields.
- To access members-only materials, products and services, including the *International Journal of Listening*; the On-Line Journal *Listening Education*; and the *Listening Post*
- To gain new ideas to keep current in relation to listening in your career field.
- To learn strategies for promoting listening within your own career field.
- To get exposed to cutting-edge research that gives you a better understanding of how listening affects all areas of humanity.



For more information,
or to join fellow listeners from around the world in this dedicated group, go to

www.listen.org

or email: **info@listen.org**

Convention Website: www.ila2012.org