International Listening Association
36th Annual Convention

Virginia Beach, Virginia
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This year we are going green, presenter biographies and information will be available on the website, www.listen.org
"The most basic of all human needs is the need to understand and be understood. The best way to understand people is to listen to them."

Dr. Ralph G. Nichols

Welcome to Virginia Beach and the 36th Annual Convention of the International Listening Association! For me it is a bit difficult to believe that we are gathering again; it seems like we were together listening to the stories that were presented in Minneapolis. Yet here we are on the shore of the Chesapeake Bay having last been in Virginia Beach fifteen years ago!

This has been nearly a two-year journey that began with an idea, how do we demonstrate the unique power of listening to bring people together, frame our discourse, and change lives? I never had the opportunity to meet Dr. Nichols but his words resonated from the time I joined the ILA. It was with those words and the interactions that I had with colleagues from every part of the world that I set out to present a program that would not only serve as an opportunity to share the wonderful work that you all are doing but showcase Listening: The Key to Life!

With this in mind the program is a bit different. Traditional conference formats have been combined with new approaches that, I believe, will inform, inspire, and invigorate you. I ask that you try something new during these few days and help us to move forward as an organization that is true to its mission “to promote the study and development of effective listening.”

This year we have a program that includes many first-time presenters, tremendous workshops, numerous works-in-progress sessions, (please offer your input to those who are presenting their work, your suggestions and collective wisdom and experience are important,) and some challenges to the conventional ways that we look at and understand listening.

While we know how important listening our organization has barely scratched the surface of our potential. It is up to each one of us to bring our passion forward to inspire, lead, and demonstrate the practical application of listening; don’t keep it to yourself! As I look ahead to the coming year I will be asking you to step up, to stretch, to keep an open mind and look for new ways of promoting our discipline. If we want to be the organization that we aspire to be we need to reach out and look forward again knowing that Listening is The Key to Life!

Thank you for coming, enjoy the next three days and get ready to join me in taking the International Listening Association to the next level! It is an honor to serve, thank you for the privilege.

All the best,

Phil
Founding Members

Any member who joined the Association during the first year and has maintained membership in the Association from that time forward shall be listed in the convention program each year as a founding member.

Larry L. Barker 0011
Jerald Carstens 0014
Carolyn Coakley
Hickerson* 0068
Edith Walters Cole 0033
James East* 0069
Elia Erway 0073
Mary Forestieri 0007
Corinne Geeting* 0024
William M. Gering* 0046
Warren Gore 0094
Carol Grau 0059
Joyce Donen Hirschhorn 0010
Nanette Johnson-Curiskis 0075
Cathy Lindsey (Sobolik) 00134
Nadine Marsnik 0034
Ray McKelvey 0058
E. Lucile Nichols* 0063
Ralph G. Nichols* 0062
Terry H. Ostermeier 0035
Richard R. Reagan 0096
Alice Ridge 0003
Dee Steil * 0200
Lyman K. (Manny) Steil 0001
Milda Steinbrecher 0031
Stanford E. Taylor 0093
Erika Vora 0030
Kittle W. Watson 0100
Harvey F. Weiss 0016
Tom Wirkus 0171
Florence I. Wolff* 0027
Andrew Wolvin 0009

Life Members as of March 24, 2015

Any member who pays a one-time fee, or a greater fee prorated over a five year period, shall be listed in all future convention programs as a lifetime member.

W. Clifton Adams
Linda Albert
Alberta Arnold
William Arnold
Yoshio Asano
Teruko (Teri) Akita
Beverly Aweve
Emmanuel S. A. Ayee
Susan Ellen Bacon
Larry Barker
Kimberly Batty-Herbert
Melissa Beall
Sheila Bentley
Robert Bohlen
Richard Bommelje
Wayne Bond
Jay Brandon
Ilia June Brown-Pratt
Jerry Catt-Olison
Carolyn Coakley
Hickerson *
Edie Cole
Judit Cole *
Pamela Cooper
Byung In Cho
Daniel Corey
Diana Corley
Schnapp
Beth Courtier
Carolyn deLisser
Peter deLisser
George Dwyer
Sakae Endo
Gregory Enos
Ella Erway
Margaret Fitch-Hauser
James Floyd
Mary Forestieri
Wendy Fraser *
Corinne Geeting *
William Gering *
Catherine Gifford
Michael Gilbert
Tim Gilmor
Warren Gore
Frances Grant
Carole Grau
Jennifer Grau
Michael Haller
Barnett C. Helzberg
Thomas Hickerson
Joyce Donen
Hirschhorn
Bill Holland
Richard Hunsaker
Margarete Imhof
Laura Janusik
Nanette Johnson-Curiskis
Mark LeBlanc
Nadine Marsnik
Sally McCracken
Ray McKelvey
Justin McKeown
Murlene McKinnon
Mary Ann Messano-Ciesla
Robert Metke *
John Murphy
Michael Z Murphy
Robert Neuleib
Linda Wilson
Nichols
E. Lucile Nichols *
Ned Nichols *
Ralph Nichols *
Jack Nichols
Rick Nienow
Barbara Nixon
Dee Steil *
Lyman "Manny" Steil
Sandy Stein
Hiroko Suzuki
Philip Tirpak
Charles Veenstra
Kittle Watson
Harvey Weiss
Gib Whitman
Florence Wolff *
Andrew Wolvin
Debra Worthington
Ray Young
I. Warton Ong
Lisa Orick-Martinez
Kenneth Paulin
James Pratt
Sara Gayle Pyfrom *
Shelby Reigstad
Paul Rich
Alice Ridge
Charles Roberts
Arthur Robertson
Mailey Rohner
Liz Lavallee Shifflett
Dee Steil *
Lyman "Manny" Steil
Sandy Stein
Hiroko Suzuki
Philip Tirpak
Charles Veenstra
Kittle Watson
Harvey Weiss
Gib Whitman
Florence Wolff *
Andrew Wolvin
Debra Worthington
Ray Young

Organizational Members

Sinclair Community College, Kent Zimmerman, Heidi McGrew
CUNY/Queensborough Community College, Rosanne Vogel, Franca Ferrari

*deceased
ILA Listening Hall of Fame

The Hall of Fame Award is presented to individuals who are recognized for notable achievements involving listening in academic, business or other settings. Selection to the Listening Hall of Fame is the highest award of the Association. Winners have contributed to the advancement of effective listening over a number of years.

<table>
<thead>
<tr>
<th>William Arnold</th>
<th>Pre-1994</th>
<th>Carole Grau</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Bagwell</td>
<td>Pre-1994</td>
<td>Dick Halley</td>
<td>2012</td>
</tr>
<tr>
<td>Larry Barker</td>
<td>Pre-1994</td>
<td>Nanette Johnson-Curiskis</td>
<td>2009</td>
</tr>
<tr>
<td>Sheila Bentley</td>
<td>2001</td>
<td>Sara Lundsteen</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Rick Bommelje</td>
<td>2011</td>
<td>Weslynn Martin</td>
<td>2005</td>
</tr>
<tr>
<td>Wayne Bond</td>
<td>1999</td>
<td>Ralph Nichols</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Robert Bosstrom</td>
<td>Pre-1994</td>
<td>Michael Purdy</td>
<td>1994</td>
</tr>
<tr>
<td>Charles T. Brown</td>
<td>Pre-1994</td>
<td>Paul Rankin</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>James I. Brown</td>
<td>Pre-1994</td>
<td>Alice Ridge</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Carolyn Coakley-Hickerson</td>
<td>Pre-1994</td>
<td>Carl Rogers</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Edie Cole</td>
<td>2010</td>
<td>Lyman K. (Manny) Steil</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Sam Duker</td>
<td>Pre-1994</td>
<td>Kathy Thompson</td>
<td>2006</td>
</tr>
<tr>
<td>Ella Erway</td>
<td>Pre-1994</td>
<td>Kittie Watson</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Seth Fessenden</td>
<td>Pre-1994</td>
<td>Carl Weaver</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Margaret Fitch-Hauser</td>
<td>2004</td>
<td>Harvey Weiss</td>
<td>1997</td>
</tr>
<tr>
<td>Paul Friedman</td>
<td>Pre-1994</td>
<td>Wesley Wiksell</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Michael Gilbert</td>
<td>2011</td>
<td>Miriam Wilt</td>
<td>Pre-1994</td>
</tr>
<tr>
<td>Ethel Glenn</td>
<td>2000</td>
<td>Tom Wirkus</td>
<td>2011</td>
</tr>
<tr>
<td>Harry Goldstein</td>
<td>Pre-1994</td>
<td>Belle Ruth Witkin</td>
<td>Pre-1994</td>
</tr>
</tbody>
</table>

Andrew D. Wolvin | 1994 |

International Listening Association – 36th Annual Convention
ILA Presidents

2014  Pamela Cooper  1996  Philip Emmert
2013  Debra Worthington  1995  Margaret Fitch-Hauser
2012  Alan Ehrlich  1994  Sheila Bentley
2011  Christopher Bond  1993  Michael Gilbert
2010  Laura Janusik  1992  Judi Brownell
2009  Rick Bommelje  1991  Wayne Bond
2008  Lisa Orick-Martinez  1990  Ethel C. Glenn
2007  Margarete Imhof  1989  Kittie W. Watson
2006  Maria Roca  1988  William Arnold
2005  Barbara Nixon  1987  Carolyn Coakley Hickerson
2004  Ray McKelvy  1986  Larry Barker
2003  Melissa Beall  1985  Marguerite Lyle
2002  Kimberly Batty-Herbert  1984  Andrew D. Wolvin
2001  Richard D. Halley  1983  Bob Miller
2000  Harvey Weiss  1982  Sally Webb
1999  Charles Roberts  1981  Lyman K. “Manny” Steil
1998  Janet Cherry  1980  Lyman K. “Manny” Steil
1997  Sue Ellen Bacon

Executive Board

President...................................................................................................................... Pamela Cooper
1st VP ............................................................................................................................ Philip C. Tirpak
1st VP Elect .............................................................................................................. Kent Zimmerman
Secretary ................................................................................................................ Kae Van Engen
Member at Large, Public Relations ........................................................................ Michael Z Murphy
Member at Large, Global ....................................................................................... Michelle Pence
2nd VP Membership ............................................................................................... Trevor Hannum
Member at Large Special Projects ........................................................................ Melissa Beall
Student Member..................................................................................................... Victoria Hill
Immediate Past President ........................................................................................ Debra Worthington
International Journal of Listening Editor ............................................................. Margarete Imhof
Listening Post Editor ............................................................................................ Gayle Pohl
Listening Education Editor ................................................................................... Erica Lamm

International Listening Association – 36th Annual Convention
## PROGRAM AT A GLANCE
### WEDNESDAY, MARCH 25TH

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Event</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 – 5:00</td>
<td>Upper Lobby</td>
<td>Registration</td>
<td>Johnson-Curiskis Board Members</td>
</tr>
</tbody>
</table>

### THURSDAY, MARCH 26TH

P = Paper/Panel; S = Symposia; K2L = Key to Life!
WIP = Works in Progress; W= Workshop; VPA = Visual & Performing Arts

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Event</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 12:00</td>
<td>Executive Board Room</td>
<td>Executive Board Meeting</td>
<td>Executive Board Members</td>
</tr>
<tr>
<td>11:00 – 5:00</td>
<td>Upper Lobby</td>
<td>Registration</td>
<td>Johnson-Curiskis Board Members</td>
</tr>
<tr>
<td>12:30 – 1:00</td>
<td>Sunset</td>
<td>Opening/Welcome</td>
<td>Philip C. Tirpak Dr. &amp; Mrs. Shiflet Stacey Shiflet Patrick</td>
</tr>
<tr>
<td>1:30 – 5:00</td>
<td>Chesapeake B</td>
<td>Silent Auction</td>
<td>Students</td>
</tr>
<tr>
<td>1:30 – 5:00</td>
<td>Display Room</td>
<td>Listening Booth</td>
<td></td>
</tr>
<tr>
<td>1:15 – 2:30</td>
<td>Cape Henry</td>
<td>To Disclose or Not to Disclose: That is the Question (S)</td>
<td>Waxwood</td>
</tr>
<tr>
<td>1:15 – 2:30</td>
<td>Chesapeake A</td>
<td>Field Tested Listening Exercises (W)</td>
<td>C. Grau, Bentley, W. Bond, J. Grau</td>
</tr>
<tr>
<td>1:15 – 2:30</td>
<td>Chesapeake C</td>
<td>Quilting Workshop (W)</td>
<td>Tindall</td>
</tr>
<tr>
<td>1:15 – 2:30</td>
<td>Virginia A</td>
<td>Metacognitive Listening Strategies (P)</td>
<td>Moderator: K. Zimmerman; Janusik</td>
</tr>
<tr>
<td>1:15 – 2:30</td>
<td>Virginia B</td>
<td>Listening to the SONG of Life (WIP)</td>
<td>Moderator: E. Lamm Baesler M. Zimmerman</td>
</tr>
<tr>
<td>2:30 – 3:00</td>
<td>Horizons</td>
<td>Afternoon Break</td>
<td></td>
</tr>
<tr>
<td>3:15 – 4:30</td>
<td>Cape Henry</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>3:15 – 4:30</td>
<td>Chesapeake A</td>
<td>Transforming Fitness Failures Through Listening (K2)</td>
<td>Watkins</td>
</tr>
<tr>
<td>3:15 – 4:30</td>
<td>Chesapeake C</td>
<td>Focus: Have We Become “Focus” Challenged? (W)</td>
<td>Bentley</td>
</tr>
</tbody>
</table>

**Silent Auction Closes at 11:00 am on Saturday, March 28th**
### THURSDAY, MARCH 26TH

P = Paper/Panel; S = Symposia; K2L = Key to Life!
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<tbody>
<tr>
<td>3:15 – 4:30</td>
<td>Virginia A</td>
<td>Intercultural Listening Among African-American Students (WIP)</td>
<td>Moderator: Beall Alcime</td>
</tr>
<tr>
<td>3:15 – 4:30</td>
<td>Virginia B</td>
<td>(Re)inventing Rhetorical Theory as Silence &amp; Listening (P)</td>
<td>Moderator: Meldrum Bluma</td>
</tr>
<tr>
<td>3:15 – 6:00</td>
<td>Horizons</td>
<td>Listening Lounge</td>
<td>Lamm, Wolvin</td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Cape Henry</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Chesapeake A</td>
<td>Authors Circle</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Chesapeake C</td>
<td>Future of CLP</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Virginia B</td>
<td>Stories of Acid Survivors (S)</td>
<td>Pamela Cooper</td>
</tr>
<tr>
<td>6:30 - 8:30</td>
<td>Sunset</td>
<td>Opening Reception: Bling it to the Bay! Cash Bar with Light Appetizers</td>
<td>Sponsored by Taylor &amp; Francis</td>
</tr>
</tbody>
</table>

**Dinner on your own**

### FRIDAY, MARCH 27TH

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<td>Upper Lobby</td>
<td>Registration</td>
<td>Johnson-Curiskis Board Members</td>
</tr>
<tr>
<td>8:00 – 5:00</td>
<td>Chesapeake B</td>
<td>Silent Auction</td>
<td>Students</td>
</tr>
<tr>
<td>8:00 – 5:00</td>
<td>Horizons</td>
<td>Authors Circle</td>
<td></td>
</tr>
<tr>
<td>8:00 – 5:00</td>
<td>Display Room</td>
<td>Listening Booth</td>
<td></td>
</tr>
</tbody>
</table>
**FRIDAY, MARCH 27TH**

*P = Paper/Panel; S = Symposia; K2L = Key to Life! WIP = Works in Progress; W= Workshop; VPA = Visual & Performing Arts*

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</tr>
</thead>
<tbody>
<tr>
<td>8:00 – 9:15</td>
<td>Cape Henry</td>
<td>Let Your Ears Lead Your Moves (VAP)</td>
<td>Watkins</td>
</tr>
<tr>
<td>8:00 – 9:15</td>
<td>Cape Henry</td>
<td>InMotion Workouts Exercise Radio on Demand</td>
<td>Watkins</td>
</tr>
<tr>
<td>8:00 – 9:15</td>
<td>Chesapeake A</td>
<td>Stimulating Learning Without Technology (W)</td>
<td>Enos</td>
</tr>
<tr>
<td>8:00 – 9:15</td>
<td>Chesapeake C</td>
<td>Effective Communication: Evolving From Listening to Processing (P)</td>
<td>Moderator: K. Zimmerman, Gilbert</td>
</tr>
<tr>
<td>8:00 – 9:15</td>
<td>Virginia A</td>
<td>Revisiting the European Listening &amp; Health Care Conference</td>
<td>J. Grau, Janusik, Skavish</td>
</tr>
<tr>
<td>8:00 – 9:15</td>
<td>Virginia B</td>
<td>Listening in International Development (P) Listening, the Key to Life and Persuasion! (P)</td>
<td>Moderator: TBD Wolvin, Lester</td>
</tr>
<tr>
<td>9:30 – 10:45</td>
<td>Cape Henry</td>
<td>Generative Listening: A Life Affirming Key to Life (W)</td>
<td>Lindahl, Bommelje</td>
</tr>
<tr>
<td>9:30 – 10:45</td>
<td>Chesapeake A</td>
<td>Field-Tested Listening Exercises (W)</td>
<td>C. Grau, Bentley, W. Bond, J. Grau</td>
</tr>
<tr>
<td>9:30 – 10:45</td>
<td>Chesapeake C</td>
<td>The Underground Railroad Quilt Codes (S)</td>
<td>Moderator: K. Brion Tindall</td>
</tr>
<tr>
<td>9:30 – 10:45</td>
<td>Virginia A</td>
<td>Listening to Ebola Messages (P) Preliminary Investigating Into Listening Motivation in the Classroom (P)</td>
<td>Moderator: Meldrum Strausser, Meyer</td>
</tr>
</tbody>
</table>
**FRIDAY, MARCH 27TH**

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</thead>
<tbody>
<tr>
<td>9:30 – 10:45</td>
<td>Virginia B</td>
<td>Examining the Highs &amp; Lows (P) Listening Back (P) Differences in How Japanese &amp; English Speaking Peoples Talk About Listening (P)</td>
<td>Moderator: Beall Imhof C. Bond Akasaka</td>
</tr>
<tr>
<td>10:45 – 11:15</td>
<td>Horizons</td>
<td>Morning Break</td>
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<tr>
<td>11:15 – 12:15</td>
<td>Cape Henry</td>
<td>Set Up for Afternoon Sessions</td>
<td></td>
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<tr>
<td>11:15 – 12:15</td>
<td>Chesapeake A</td>
<td>Education Committee Meeting</td>
<td></td>
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<tr>
<td>11:15 – 12:15</td>
<td>Chesapeake C</td>
<td>Nominating Committee Meeting</td>
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<tr>
<td>11:15 – 12:15</td>
<td>Virginia A</td>
<td>Business Committee Meeting</td>
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<tr>
<td>11:15 – 12:15</td>
<td>Virginia B</td>
<td>Research Committee Meeting</td>
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<tr>
<td>2:45 – 4:00</td>
<td>Cape Henry</td>
<td>Active Listening Through Improvised Play (W)</td>
<td>Tyson</td>
</tr>
<tr>
<td>2:45 – 4:00</td>
<td>Chesapeake A</td>
<td>Listening: A Key Frame of Reference for Assessing Reader’s Capacity (WIP) What Vital Sign Are You Missing (WIP)</td>
<td>Moderator: TBD Stange Van Engen</td>
</tr>
<tr>
<td>2:45 – 4:00</td>
<td>Chesapeake C</td>
<td>Innovation &amp; Listening: The Winning Combination (S)</td>
<td>Bommelje, Pfiel</td>
</tr>
</tbody>
</table>
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</thead>
<tbody>
<tr>
<td>2:45 – 4:00</td>
<td>Virginia A</td>
<td>CLP Project Presentations</td>
<td>Moderator: Halley Dorcza, Lynch, Ferrari, Vogel</td>
</tr>
<tr>
<td>2:45 – 4:00</td>
<td>Virginia B</td>
<td>Listening to Change Lives (K2L)</td>
<td>White</td>
</tr>
<tr>
<td>4:00 – 4:30</td>
<td>Horizons</td>
<td>Afternoon Break</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Horizons</td>
<td>Authors Circle Listening Lounge</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Cape Henry</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Chesapeake A</td>
<td>Instinct, Outstinct, Extinct (W)</td>
<td>Murphy, Corey</td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Chesapeake C</td>
<td>Listening in Children’s Books (P)</td>
<td>Moderator: Cooper Wolvin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Listening to Examination Feedback (P)</td>
<td>C. Bond, Stamback</td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Virginia A</td>
<td>The Dark Side of Listening (WIP)</td>
<td>Moderator: Holsonbake Pence</td>
</tr>
<tr>
<td>4:45 – 6:00</td>
<td>Virginia B</td>
<td>SkillsUSA Listening Contest</td>
<td>Timm, Orick-Martinez</td>
</tr>
</tbody>
</table>

Dinner on your own

SATURDAY, MARCH 28TH

P = Paper/Panel; S = Symposia; K2L = Key to Life!
WIP = Works in Progress; W= Workshop; VPA = Visual & Performing Arts

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<td>Upper Lobby</td>
<td>Registration</td>
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<tr>
<td>8:00 – 11:00</td>
<td>Chesapeake B</td>
<td>Silent Auction</td>
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<tr>
<td>8:00 – 9:30</td>
<td>Sunset</td>
<td>Annual Business Meeting</td>
<td>Pamela Cooper Presiding</td>
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<td>9:30 – 10:00</td>
<td>Horizons</td>
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<td>10:00 – 1:00</td>
<td>Display Room</td>
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<td>10:15 – 11:30</td>
<td>Horizons</td>
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<tr>
<td>10:15 – 11:30</td>
<td>Cape Henry</td>
<td>Set up for “A Fool’s Odyssey”</td>
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<tr>
<td>10:15 – 11:30</td>
<td>Chesapeake A</td>
<td>If Listening is the Key Then Questioning id the Keyhole (W)</td>
<td>Henderson</td>
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<tr>
<td>10:15 – 11:30</td>
<td>Chesapeake C</td>
<td>Emotion Identification From Auditive and Visual Stimuli By People with Normal and People With Impaired Hearing (P)</td>
<td>Moderator: K. Zimmerman, Waaramaa, Kukkonen, Stoltz</td>
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<td>10:15 – 11:30</td>
<td>Dominion A</td>
<td>How Do We Get People to Listen? (W)</td>
<td>Backman, Imhof, Swanson</td>
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<td>Dominion B</td>
<td>All Ears On Deck (S)</td>
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<tr>
<td>10:15 – 11:30</td>
<td>Virginia A</td>
<td>Life’s Key to Understanding Why Different Listeners Listen Differently (S)</td>
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<td>10:15 – 11:30</td>
<td>Virginia B</td>
<td>Listening: We Know It’s Important But What Exactly Does It Mean to Employees? (P) How Do Peers Listen? (P)</td>
<td>Moderator: TBD Schroeder, Good, Rouner</td>
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<tr>
<td>11:45 – 1:00</td>
<td>Cape Henry</td>
<td>A Fool’s Odyssey: A Modern Take on a Homer Classic (VAP)</td>
<td>Tyson</td>
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<td>11:45 – 1:00</td>
<td>Chesapeake A</td>
<td>Words That Offend (W)</td>
<td>Backman, Herder</td>
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<td>11:45 – 1:00</td>
<td>Chesapeake C</td>
<td>Listening to the SONG of Life (K2L) Listening &amp; Learning (K2L)</td>
<td>Moderator: Lamm Baseler, M.Zimmerman</td>
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<tr>
<td>11:45 – 1:00</td>
<td>Virginia A</td>
<td>Listening, Engagement, &amp; Gratitude (P)</td>
<td>Moderator: TBD Swanson</td>
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**SATURDAY, MARCH 28TH**

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<tr>
<td>11:45 – 1:00</td>
<td>Virginia B</td>
<td>Listening: Exploring Our Relevance in Newer Forms of Communication (S)</td>
<td>Moderator: Schroeder Imhof, Janusik, Xie</td>
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<tr>
<td>1:15 – 4:30</td>
<td>Sunset</td>
<td>Awards Luncheon &amp; Celebration</td>
<td>Welcome: Tirpak Remembering: Bentley Research Committee Chair: Imhof Awards Committee Chair: Brion Tucson Here We Come: Zimmerman The Listening Quilt: Cooper Celebrating Our Traditions: The Story of the Gavel: Steil</td>
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<tr>
<td>4:45 – 5:30</td>
<td>Cape Henry</td>
<td>Closing Plenary Session</td>
<td>Tirpak, Zimmerman, Veenstra</td>
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Extended Program

There are several continuing activities throughout the conference; please see Program At A Glance for times; they are:

The Silent Auction is open in Chesapeake B. This is a unique opportunity to help our student presenters and scholars by bidding on the donations. The Silent Auction will close at 11:00 am on Saturday, March 28th.

The Listening Lounge offers you a chance to reconnect with your colleagues, ask questions, share further insights, and just enjoy listening to each other in a relaxed and informal setting. The Listening Lounge is open in Horizons.

Authors Circle: The International Listening Association boasts a wealth of authors who have written a wide variety of books that demonstrate that Listening is The Key to Life. This is your opportunity to meet them and learn more about their work. There is a special session in Chesapeake A from 4:45 – 6:00 on Thursday, March 26th, otherwise gather in Horizons.

The Listening Booth: We began with a trial run in Minneapolis and continue this year in a special area that is just down the hall from the action of the sessions and in a quiet space. Come down to the Display Room and record a video greeting, conversation, or interview.

Thursday, March 26th

**Time: 1:15 – 2:30**

**To Disclose or Not To Disclose: That Is The Question** 
Room: Cape Henry  
Dr. Vincenne A. Waxwood, Volunteer, Seattle Symphony

In *Interpersonal Communication*, (1974) Sidney Jourard revealed the consequences of choosing to share as "lover's balm" or "hater's bomb". We'll explore the role of trust in sharing, the obligations of a listener, and how a sharing person can protect themselves from negative consequences.

**Field Tested Listening Exercises** 
Room: Chesapeake A  
Sheila Bentley, Bentley Consulting  
Wayne Bond, Professor Emeritus Montclair State University  
Carole Grau, Grau Interpersonal Communication  
Jennifer Grau, Grau Interpersonal Communciation

Accomplished, innovative, and long-time International Listening Association members demonstrate successful, field-tested listening exercises for use in a variety of training/teaching settings. Exercises will focus on specific attitudes, knowledge and skills involved in developing effective and meaningful listening behavior.

International Listening Association – 36th Annual Convention
Thursday, March 26th

Time: 1:15 – 2:30

Quilting Workshop
Sharon Tindall, Northern Virginia Community College

Master Quilter, lecturer, speaker, and textile instructor Sharon Tindall will lead a hands-on workshop that focuses on the process behind the selection of textiles, creation of quilt squares, and the process of listening to the rich stories that are involved.

Metacognitive Listening Strategy Use in US Americans: An L¹Study
Moderator: Kent Zimmerman, Sinclair Community College
Laura Janusik, Associate Professor and McGee Chair of Communication, Rockhurst University

This study attempts to demonstrate the validity of the Janusik-Keaton Metacognitive Listening Strategies Instrument (MLSI) on an independent sample of US Americans.

Listening to the SONG of Life
Moderator: Erica Lamm, Concordia University Nebraska
E. James Baeler, Old Dominion University

The lack of emphasis on engagement in many listening courses is addressed in this auto ethnography by suggesting an alternative approach that teaches students to listen to the SONG of life. This is a Work In Progress

Time: 2:30 – 3:00
Afternoon Break

Time: 3:15 – 4:30

Transforming Fitness Failures Through Listening
Kim Watkins, CEO inMOTION Workouts by inSHAPE Fitness

This Key to Life Challenge asks the question; can we use stronger listening skills to combat widespread failure to maintain long term exercise goals?
Thursday, March 26th

Time: 3:15 – 4:30

Focus: Have We Become “Focus Challenged”? 
Sheila C. Bentley, Bentley Consulting

With all that competes for our attention in our daily lives, (including our own self-interrupting habits), are we developing problems with staying focused? In his latest book Focus, Daniel Goleman discusses three types of focus--inner, other, and outer focus--and how these play out in our lives either helping or hindering our success. This session will explore how these forms of focus relate to listening, and what strategies we can employ and help others to employ when focus is important.

Identifying Propositions that Promote Intercultural Listening among African American Students Who Have Studied Abroad
Moderator: Melissa Beall, University of Northern Iowa
Ivon Alcime, Tuskegee University

This Work in Progress presents a phenomenological, qualitative study of “good” intercultural listening experiences.

(Re)inventing Rhetorical Theory as Silence & Listening
Moderator: Helen Meldrum, Bentley University
Jennifer Reilly Bluma, Regent University

This paper will illustrate silence and listening as rhetoric in its origination with the monastic community of the Desert Fathers, while acknowledging it as a basic contemplative and ascetic practice in many ancient religions.

Listening in Civic Engagement
Erica Lamm, Concordia University Nebraska
Andrew Wolvin, University of Maryland

This qualitative research project looks at civic engagement from a listening perspective to determine how students view their listening habits in relation to civic engagement.

Time: 4:45 – 6:00

Authors Circle

The International Listening Association boasts a wealth of authors who have written a wide variety of books that demonstrate that Listening is The Key to Life. This is your opportunity to meet them and learn more about their work.

Future of CLP

This open session is designed to exchange ideas, offer solutions, and ask what it means to be a Certified Listening Professional and how can we develop broad-based and practical programs to pursue it beyond what we have already done.

International Listening Association – 36th Annual Convention
Thursday, March 26th

Time: 4:45 – 6:00

Asynchronous Online Discussion and Narrative: How Well Do Peers Listen?
Moderator, Andrew Wolvin, University of Maryland  
Sherrie Good, DeVry University  
Donna Rouner, Colorado State University

This study focused on a variety of listening behavior derived from research on audience processing of narratives.

Unheard Voices: Narratives of Bangladesh Acid Survivors
Pamela Cooper, University of South Carolina, Beaufort

Using a narrative methodology the stories of acid survivors were gathered; excerpts from their stories and pictures of acid survivors will be shared.

Time: 6:30 – 8:30

Opening Reception

It’s time to Bling it to the Bay! Relax and catch up with old friends and make new ones while enjoying Light Appetizers. Wear your favorite Bling; there will be a Cash Bar.

Dinner on Your Own

Friday, March 27th

Time: 8:00 – 9:15

Let Your Ears Lead Your Moves
Kim Watkins, CEO, in MOTION Workouts

In this session you are invited to assess your functional capabilities and learn postural corrections through enhanced listening techniques to establish a baseline level of exercise training for overall health. This can serve as a needed metabolic and energy boost during the conference.

inMOTION Workouts – Exercise Radio on Demand

The failure of exercise in general, and self-taught exercise specifically demands a solution that suits the needs of vast numbers of users but also considers the highly technical, mobile culture at present. Learn how you can set yourself on the track for success.
Friday, March 27\textsuperscript{th}

**Time: 8:00 – 9:15**

**Stimulating Learning Without Technology**
Room: Chesapeake A
Gregory J. Enos, Managing Principal, Time Communications Associates, LLC

Providing stimulating learning without technology is a special challenge for instructor-led sessions. Good planning, calm facilitation, and a willingness to trust the participants can lead to an enhanced learning experience for everybody.

Learners will experience at least two interactive learning exercises and receive copy-ready participant handouts that can be used in future sessions. All who complete the session will receive a copy of the facilitator guide and the learning outputs generated during the 60-minute session.

**Effective Communication: Evolving**
From Listening to Processing
Room: Chesapeake C
Moderator: Kent Zimmerman, Sinclair Community College
Michael Gilbert, Professor Emeritus, Central Michigan University

This paper traces the exploration of effective communication through the research of one scholar for more than 30 years. The impetus of an awareness of the need to listen more effectively was the starting point and has evolved through the adaptation of interaction and delivery skills as described by the *Process Education Model*.

**Revisiting the European Listening and Health Care Conferences: Lessons Learned**
Room: Virginia A
Jennifer Grau, Grau Interpersonal Communication
Laura Janusik, Rockhurst University
Elizabeth Skavish, New England Conservatory Preparatory School

If you are curious about what took place at the European Listening and Healthcare Conference (ELAHC) in Nijmegen, The Netherlands but were unable to join us this past October join us now and learn more about this unique event from those who planned, presented and participated in the event. Our panelists, a social scientist, a musician, and one of the conference organizers, will discuss their role and contributions. Audience members who attended the conference will be invited to share their perspectives as well. Together with the audience in Virginia Beach we will consider the lessons learned from a variety of perspectives. Those who did not travel to Nijmegen are encouraged to ask questions about content, format, and process as well as to consider how events like these can be used to strengthen and grow ILA’s membership and reputation worldwide.
Time: 8:00 – 9:15

Listening in International Development
Moderator: TBD
Andrew Wolvin, University of Maryland

American foreign policy is under scrutiny as never before. As President Obama stressed in his first television interview after moving to the White House, America needs to listen to the rest of the world. This paper explores a fascinating listening initiative, "Time to Listen," in U.S. international development, one of the three pillars (development, diplomacy, defense) of our foreign policy.

Listening, The Key to Life and Persuasion!
Charles Lester, Palm Beach Atlantic University

The session traces the interactive path of listening in the human brain. Guided by the ILA listening definition, and the Hurier Listening Model, Power-point slides from electro and magnetoencephalography brain imaging functions will be discussed. Considerations for the principles of listening, types of memory and aging will view the process of brain/listening development during child, teen and adult stages. Research into brain-listening and memory functions suggests ways to keep listening active. Exercise and diet may be keys to active listening viable.

Time: 9:30 – 10:45

Generative Listening: A Life Affirming Key to Life
Kay Lindahl, CLP, The Listening Center
Rick Bommelje, CLP, Rollins College

This experiential workshop provides an opportunity to explore generative listening and to share practices to enhance this skill. This advanced type of listening focuses on accessing open heart and open mind, and has the capacity to transform all of our relationships. We will demonstrate various qualities through a series of concepts of how we learn to listen with our hearts in order to allow for the manifestation of something new that has never existed before through deep listening and open inquiry. It is a life affirming key to life.

Field-Tested Listening Exercises
Room: Chesapeake A

See description from Thursday, March 26th
Friday, March 27th

**Time: 9:30 – 10:45**

**The Underground Railroad Quilt Codes**
Room: Chesapeake C
Moderator: Kelly C. Brion, U.S. Department of Justice
Sharon Tindall, Northern Virginia Community College

The Underground Railroad was about much more than exotic hiding places and mysterious codes. The real history is rooted in people who made the Underground Railroad work to help move slaves from place to place in their quest for freedom. Listening played an essential role through the recognition and understanding of the Quilt Codes.

**A Preliminary Investigation into Listening Motivation in the Classroom**
Room: Virginia A
Moderator: Helen Meldrum, Bentley University
Mary Claire Meyer, University of Maryland, College Park

This paper examines different variables influencing a student’s motivation to listen in the classroom.

**Listening to Ebola Messages: The Intersection of Listening and Risk Communication**
Amanda Strausser, University of Maryland, College Park

This paper investigates how messages about Ebola are presented to college students in a variety of context. The study also examines how this presentation influences their risk perception and risk communication with others.

**Examining the Highs and Lows: The Influence of Individual Noise Sensitivity on Mobile Phone Attitudes and Behavior**
Room: Virginia B
Moderator: Melissa Beall, University of Northern Iowa
Presenter: Margarete Imhof, Professor of Psychology, Johannes Gutenberg University

Research in psychoacoustics and public health reveals that individuals respond differently to noise, with some being more sensitive to noise than others. Given the prevalence of mobile technology and that noise sensitivity appears to be a relatively stable individual difference, it is possible that noise sensitivity may distinguish individual mobile phone use. This study investigates the relationship between noise sensitivity and mobile phone attitudes and behaviors.
Friday, March 27th

**Time: 9:30 – 10:45**

*Listening Back: Using the Teach-Back Method to teach Listening Skills to Both Patients and Students*

Christopher Bond, PhD, Missouri Western University

This project examines how using the teach-back method of listening skills, or demonstrating proper listening skills, can assist both patients in the examination room increase their health literacy and students in the classroom increase their classroom literacy.

**Differences in how Japanese and English Speaking Peoples Talk About Listening**

Professor Kazuo Akasaka

The Japanese culture approaches the discussion of listening differently than English speaking people. This presentation discusses such differences.

**Time: 10:45 – 11:15**

**Morning Break**

**Room: Horizons**

**Time: 11:15 – 12:15**

**Committee Meetings**

Education Committee

Nominating Committee

Business Committee

Research Committee

**Room: Chesapeake A**

**Room: Chesapeake C**

**Room: Virginia A**

**Room: Virginia B**

**Time: 12:30 – 2:15**

**Past Presidents Celebration Luncheon**

Kent Zimmerman, 1st Vice-President (Elect) & 2016 Convention Planner

It's not too early to begin making plans for the 37th Annual International Listening Association Convention that will be held in Tucson, Arizona.

Philip C. Tirpak, 1st Vice-President: Welcome our Keynote Speaker, Professor Cheryl Huff from Germanna Community College

Cheryl Huff, Germanna Community College: Keynote Speech: Whole Hearted Listening

International Listening Association – 36th Annual Convention
Friday, March 27th

Time: 2:45 – 4:00

Active Listening Through Improvised Play Room: Cape Henry
David A. Tyson, Northern Virginia Community College
& David Tyson’s Weaver of Tales Theatre

This session is designed to provide a deeper understanding of how improvisational theatre games can be used to help people become more engaged listeners and active participants in our interactions with others. Following a brief discussion and demonstration participants will engage in a variety of hands on activities and “theatre” games. Participants should come ready to move, project, listen, and laugh both at themselves and with others.

Listening: A Key Frame of Reference for Assessing Reader’s Capacity
Room: Chesapeake A
Moderator: TBD
Terrence Stange, PhD, Marshall University Graduate College

The purpose of this “work in progress” is to connect to and expand upon research in listening comprehension to better understand students’ potential to progress.

Kae Van Engen, Dordt College

The ability to listen well, and to be deeply understood, enhances every aspect in our lives. The healthcare field is no different. This Work in Progress seeks to establish an ongoing dialogue.

Innovation & Listening: The Winning Combination Room: Chesapeake C
Rick Bommelje, Rollins College
Dick Pfeil, Pfeil Innovation Center

This session shares the story of how an entrepreneur and visionary businessman (and a new ILA member), in one year, connected the power of listening to a flourishing innovation movement in northern Indiana, including a healthcare organization of 7,000 employees. We will learn the steps that were taken to make the vision a reality.
Friday, March 27th

Time: 2:45 – 4:00

CLP Project Presentations
Moderator: Richard D. Halley, CLP, Weber State University
Anita Dorcza
Barbara Lynch, CUNY/Queensborough Community College
Franca Ferrari, CUNY/Queensborough Community College
Roseanne Vogel, CUNY/Queensborough Community College

Meet and listen to the latest participants in the Certified Listening Professional Program

Listening to Change Lives
Francine White, LaGuardia Community College

Key to Life Challenge Session: Can listening skills help support successful transition of incarcerated from prison to home?

Time: 4:00 – 4:30
Afternoon Break

Time: 4:45 – 6:00

Instinct, Outstinct, Extinct
Daniel R. Corey, ILA Life Member
Michael Z Murphy, Union County College

Industrialized cultures tend to overlook, undervalue, and sometimes even repress instinct. The costs can include time, conflict, ineffectiveness or heartache. This is yet another way that minimized self-listening creates damage. In this interactive workshop Dan and Michael lead exercises that help participants recognize as well as reconnect and strengthen instinct. Contrarily, participants will learn to recognize and disconnect outstinct – the default substitute for the real deal.

Listening in Children's Books
Moderator, Pamela Cooper, University of South Carolina, Beaufort
Andrew Wolvin, University of Maryland

What we know and care about listening, and how we perform as listeners, is established early in life. Children's picture books can have an influence on how children constitute the process of listening and how they function as listeners. This paper reviews some of the creative children's books that provide positive and negative depictions of listening.
Friday, March 27th

Time: 4:45 – 6:00

Listening to Exam Feedback
Christopher Bond, PhD, Missouri Western University

Receiver apprehension and text anxiety is a common occurrence for students in college, both before and after the test. Many studies have used animal assisted therapy in medical settings to assist with such items as feelings of isolation and to increase interpersonal relationships with other patients. Additionally, many animals are used to create bonds between patient and their therapist as well assisting many people with disabilities to navigate their daily lives. Recently, many universities are using animal assisted therapy within the classroom to assist with eliminating stress and other anxieties. This study examines how the presence and absence of a therapy dog affect measurements of receiver apprehension among college students about to receive examination feedback.

The Dark Side of Listening
Moderator: Lucy Holsonbake, Northern Virginia Community College
Michelle Pence, PhD, University of Texas of the Permian Basin

The presentation proposed will review a current study in-progress. This study represents the second part of my exploration into the relations between the “dark side” of personality and active-empathic listening. The extant literature is nearly devoid of studies specifically examining antisocial, negative aspects of human interaction in relation to active-empathic listening. The current work-in-progress contributes to closing this gap. Further, this presentation on the dark side of listening is in keeping with the conference theme, “Listening: The Key to Life.” As Carl Jung stated, “I must have a dark side also if I am to be whole.” The only way a complete understanding of trait-like active-empathic listening ability will be obtained is through investigation into both lighter and darker aspects of life, individuals, and human interaction.

Skills USA Listening Contest
Susan Timm, Elgin Community College
Lisa Orick-Martinez

We will be showcasing a new listening contest for SkillsUSA members. SkillsUSA is a national nonprofit organization serving teachers and high school and college students who are preparing for careers in trade, technical, and skilled service occupations, including early childhood and health occupations.

Dinner on Your Own

International Listening Association – 36th Annual Convention
Saturday, March 28th

Time: 8:00 – 9:30

Annual Business Meeting
Pamela Cooper, President, International Listening Association
Room: Sunset

Time: 9:30 – 10:00
Morning Break
Room: Horizons

Time: 10:15 – 11:30

If Listening is the Key Then Questioning is The Keyhole
Sylvia Henderson, Founder/CEO, Idea Success Network
Room: Chesapeake A

This interactive workshop engages participants’ questioning, listening, and synthesizing skills. This session explores how to draw ideas and information out of people’s heads through astute questioning techniques, then synthesize responses by actively listening and physically organizing what they hear. Results lead to better coaching and leadership experiences, developing successful implementation strategies, and improved client and personal relationships...all of which yield increased profits or fulfilling greater purposes in life.

The format of this workshop mixes presenting concepts with engaging participants in small-group activity. Results include shared ideas for questioning techniques, questions participants can use in their daily interactions professionally and personally, and heightened appreciation for how listening is the key to serving others more effectively.

Emotion Identification From Auditive and Visual Stimuli by People with Normal and People with Impaired Hearing
Moderator; Kent Zimmerman, Sinclair Community College
Presenter: Molly Stoltz, Valdosta State University
Room: Chesapeake C

Two preliminary studies that are attempts to learn more about emotion-based communication among people with normal hearing (NH) and impaired hearing (IH) are presented. The target is to enhance understanding in this area, also in ever more frequent cross-cultural situations.
Saturday, March 28th

Time: 10:15 – 11:30

How Do We Get People to Listen? Room: Dominion A
John Backman, Principal, The Dialogue Venture
Margarete Imhof, Professor of Psychology, Johannes Gutenberg University
Don R. Swanson, Monmouth University

The spread of mass communications technology—the web, social media, e-publishing, etc.—has given business people, authors, academics, and others nearly unfettered access to the people they wish to reach. Ironically, that access may have made communications more difficult, as thousands of messages now compete for the time and attention of each audience. Even the most targeted, relevant, attention-getting message has a difficult time breaking through the noise. This challenge gives rise to an unsettling question: how can we continue to communicate at all? How do we get people to listen?

All Ears on Deck: Listening for Room; Dominion B
Innovative Course Design
Rebecca Yost, Florida SouthWestern State College
Katherine O’Connor, Florida Gulf Coast University
Myra Walters, Florida SouthWestern State College

This panel will explore the impact of listening on two innovative courses; a First-Year seminar course within a Live-Learn Community and an online asynchronous Public Speaking course.
Saturday, March 28th

Time: 10:15 – 11:30

**Life’s Key to Understanding Why Different Listeners Listen Differently**

Room: Virginia A

Dr. Lyman K. (Manny) Steil, CEO & President
Communication Development, Inc. & the International Listening Leadership Institute

After 50 years of studying the process, activities, stages, and behaviors of several thousands of listeners, a significant Life Key reinforces Socrates’ wise counsel, “Above all else, know thyself.” In addition, and in a quest to advance Life’s Listening Keys, it is wise to “Secondly, know thy others.”

In both cases, the key to listening in all walks of life resides in understanding the underlying and multi-dimensional forces that drive listeners, and why different listeners listen differently. Based on the results of 35+ years of comprehensive diagnostic assessment of tens of thousands of individual listeners, this presentation will explore why and how different listeners listen differently. Understanding the multi-dimensional and different forces that drive individuals is the absolute key to enhancing listening throughout life.

**Listening; We Know It’s Important But What Exactly Does it Mean to Employees?**

Room: Virginia B

Moderator: Lucy Holsonbake, Northern Virginia Community College
Tiffany Schroeder, Case Western Reserve University

There is a growing body of evidence to indicate that the perception of being listened to at work is important. But what meaning does being listened to at work hold from the perspective of the employee?

**Asynchronous Online Discussion and Narrative: How Well Do Peers Listen?**

Sherrie Good, DeVry University
Donna Rouner, Colorado State University

See Session Description for Thursday, March 26th
**Saturday, March 28th**

**Time: 11:45 – 1:00**

**A Fool’s Odyssey; A Modern Take**  
**On A Homer Classic**  
David A. Tyson, Northern Virginia Community College  
& David Tyson’s Weaver of Tales Theatre  
Room: Cape Henry

For centuries mankind relied on the story tellers to pass on the culture and wisdom of the ages. Audiences would gather round as the traveling tellers and surrogate soothsayers came to town sharing the news of other lands and their own personal fantasies which revealed the, follies, foibles, and fixations of the ages. Their tales were meant to entertain and enlighten the populace. Even though we now live in a world of movies, television, and internet, we still need live interaction; if for no other reason than to remind us that we are not alone. The *Odyssey* is a story about a man who is seeking to find his way home; perhaps the reason it has endured is because it’s a story we all share.

Drawing on the age old wisdoms of Homer’s *Odyssey* and other ancient Greek / Roman stories Mr. Tyson presents a one man show with a cast of hundreds (give or take 90 or so). Borrowing from a variety of theatrical forms including the worlds of: acting, magic, stand-up, story performance, and improvisational theatre; this is a fast paced, engaging, and entertaining tale that seeks to answer the question: “How can I get home from here?”

Join the fool who must overcome his own hubris and greed; the deceits and villainy of others; and even death itself, as he seeks to reclaim his life.

**Words That Offend; Responding to the Hurtful with a Listening Heart**  
John Backman, Principal, The Dialogue Venture  
Marg Herder, Director of Public Information, Christian Feminism Today  
Room: Chesapeake A

Particularly in controversial conversations, many words and phrases carry associations that can deeply offend, uphold human dignity, or both. The goal of this session is for participants to explore these issues for themselves. Participants will leave the session with more clarity around their own language triggers and the stance they wish to take in their future interactions on sensitive subjects.
Saturday, March 28th

**Time: 11:45 – 1:00**

**Listening to the SONG of Life**  
Room: Chesapeake C
Moderator: Erica Lamm, Concordia University Nebraska  
E. James Baesler, Old Dominion University

**Listening & Learning**  
Michael Zimmerman, Northern Virginia Community College

See session description for Thursday, March 26th. This is a Key to Life Challenge.

**Listening, Engagement, and Gratitude**  
Room: Virginia A
Don R. Swanson, Ed D, CLP, Monmouth University

Considering the effect of listening in the contemporary work environment brings anecdotal information to light which expresses impacts from quality listening that are seldom cast in the definitional or operational frame of listening. Specifically listening is a key necessary element of the popularized organizational culture condition of “engagement.” To have engagement requires the use of feedback. Gratitude is viewed as empathic and as such stimulates emotional reaction. This is a Work in Progress.

**Listening; Exploring Our Relevance In Newer Forms of Communication**  
Room: Virginia B
Moderator: Tiffany Schroeder, Case Western Reserve University  
Margarete Imhof, Professor of Psychology, Johannes Guttenburg University  
Laura Janusik, Rockhurst University  
Ning Xie, University of Maryland

This session aims to accomplish the above by encouraging an engaging dialogue around a number of core questions. These questions will likely include the following: Can listening occur in non-synchronous formats? In what ways does the research that each panelist has worked on apply to non-synchronous formats? How can we, as a community of listening scholars, use our work to inform efforts to listen in non-synchronous formats? What are the biggest advantages of expanding our study of listening to include social media and other non-synchronous formats?, and What do we lose through expanding listening in this way?
Saturday, March 28th

Time: 1:15 – 4:30  Awards Luncheon & Celebration  Room: Sunset

Welcome: Philip C. Tirpak, 1st Vice-President & 2015 Convention Planner
Remembrance Presentation: Sheila Bentley, Bentley Consulting
Research Awards: Margarete Imhof, Research Committee Chair
Annual Awards: Kelly C. Brion, Awards Committee Chair
Tuscon Here We Come: Kent Zimmerman, 1st Vice-President (Elect) & 2016 Convention Planner
The Listening Quilt: Pamela Cooper, President
Celebrating Our Traditions – The Story of the Gavel: Lyman K. “Manny” Steil

Time: 4:45 – 5:30  Closing Plenary Session  Room: Cape Henry

Facilitators: Philip C. Tirpak, Incoming President
Kent Zimmerman, Incoming 1st Vice-President
Charles Veenstra, Incoming 1st Vice-President (Elect) & 2017 Convention Planner

This final session will serve as an After-Action Review of the Convention and serve as an opportunity for members to share their thoughts and suggestions to help move the International Listening Association into the future.